

Kenyan music has experienced great transformation over the last 50 years. The transformation has taken place both from the supply and demand side of music.

The supply side has seen transformation in; the genres being produced, mediums carrying music, revenue model and industry technology among others.

The demand side has experienced transformation in; taste and preference, disposable income and level of education among others.

There has been concern by Kenyan artist and music producers that end consumers and mediums such as radio, TV stations and DJs don't appreciate and consume enough of music produced by local artist. On the flip side there have been concerns from a section of music listeners on the declining state of depth both from a spiritual and cultural perspective as well as weakening role of music in catalyzing social justice conversations.

Viffa conducted its second edition survey in January 2020 to bring out the reflections and perception of Kenyan audiences in regards to Kenyan music.

The objective of the survey was to establish

- i. Genres Kenyan audience listens to
- ii. Factors affecting consumption of local music
- iii. Medium through which Kenyan audience access music

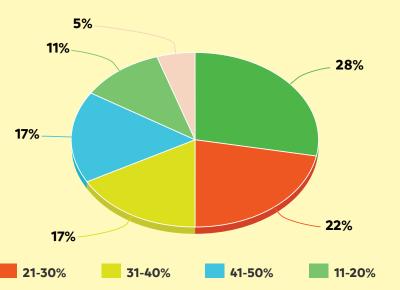
# **Survey Results**

1-10%



#### Share of local music out of total music listened to

#### Global - Local Listenership

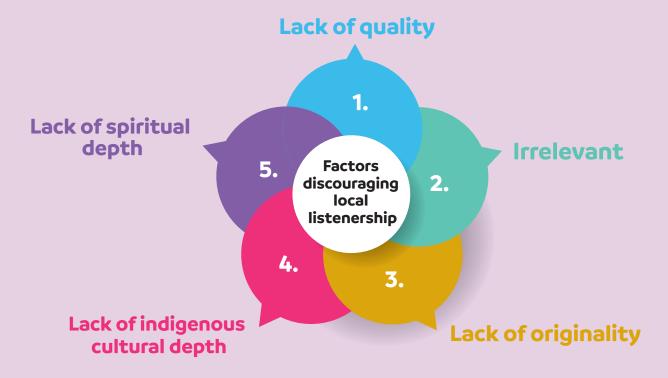


81-90%

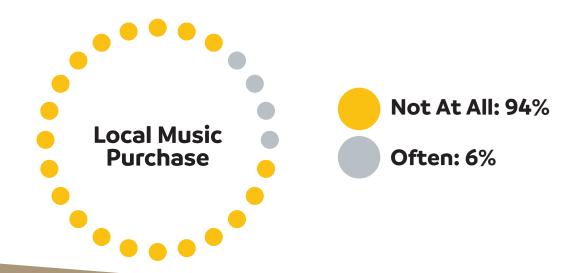
## Factors encouraging local listenership



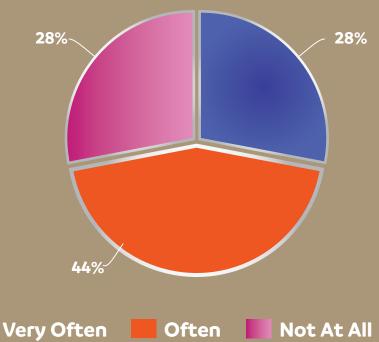
#### Factors discouraging local listenership



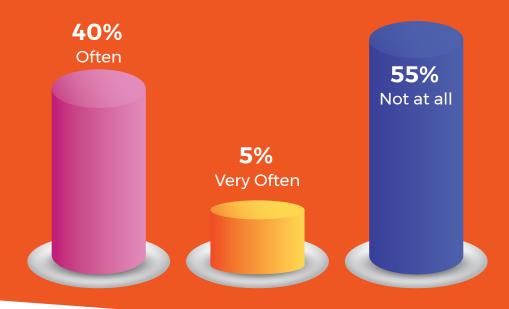
### Frequency of purchasing local music



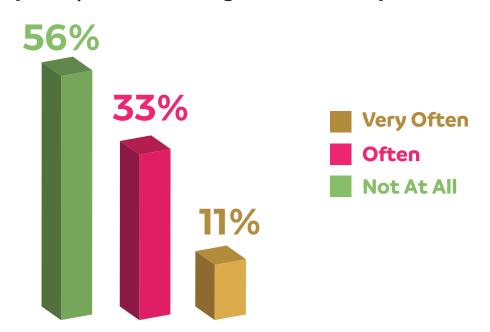
## Frequency of streaming local music online



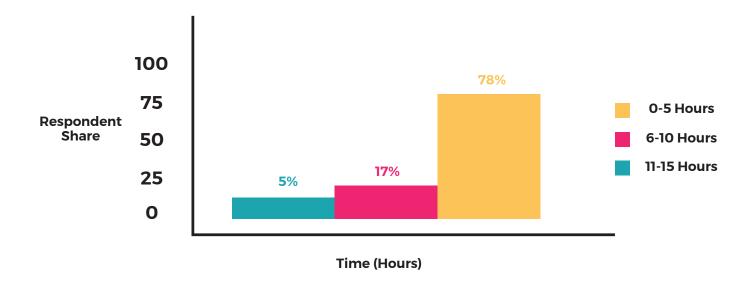
### Frequency of downloading local music from file sharing website



# Frequency of attending live musical performance



#### Hours in a day listening to a music streaming website



#### Hours in a day listening to radio

